

NOVEMBER



Kākou, Collobaration & Communnitty



Celebrating HIFF's Success

This year's Hawai'i International Film Festival (HIFF) proved once again why Hawai'i is rising in the world of storytelling with packed screenings, inspiring panels, and a strong spotlight on local and Pacific-Islander voices.

We also want to shine a special light on Jana Park (HIFILM Industry Manager), whose long standing dedication to the industry from producing award-winning shorts and features, to mentoring emerging filmmakers continues to uplift our community and its cinematic voice.

Congratulations to HIFF's team, filmmakers, and everyone who made this year's festival so impactful. Your work makes Hawai'i film stronger, more visible, and more inspired.

<https://hiff.org/>

Hawai'i Industry News:

'Untamed' set to shoot in February

Netflix's hit crime-thriller Untamed, starring Eric Bana, is officially bringing its second season to Hawai'i. Filming is set to begin in February 2026 and run through June 2026, marking a major win for Hawai'i's production scene. The new season will showcase Hawai'i's unique landscapes as part of the storyline and is expected to hire local cast and crew. This is another exciting opportunity highlighting Hawai'i's growing visibility in the global film industry.



HFA in Midweek

We're proud to share that MidWeek recently featured the Hawai'i Film Alliance and our very own Wainani Young-Tomich in their latest article, spotlighting the ongoing efforts to strengthen Hawai'i's film and television industry. The story highlighted HFA's mission to create sustainable local opportunities, elevate Hawai'i's workforce, and bring more productions home. Mahalo to MidWeek for recognizing the incredible work being done by our team and community partners across the islands.



September and October was an exciting month for our community, and we want to thank everyone who showed up and supported our events. From Moani's showcase and the Waikiki Film Awards to the screening of Chaperone, our Bills Zoom session, info series and HIFF events, it was inspiring to see our industry gather, learn, and grow together.

Check out our past events here:

[Waikiki Film Awards](#)

[Pilina Moani's Event](#)

Continuing HIFF on the neighbor islands

Hawai'i International Film Festival (HIFF) – Celebrate world-class cinema right here at home. Learn more at hiff.org.

- Kaua'i: Nov 1 – 2
- Hawai'i Island (Waimea): Nov 7 – 9
- Maui: Nov 8 – 9
- Hawai'i Island (Hilo): Nov 13 – 16
- Moloka'i: Nov 14 – 16

“The Anatomy of a Film Deal” Monday, November 17 at 1:30pm

Hybrid class online and in person at Homer Maxey Conference room. More details to follow

Showdown in Chinatown set for November be on the lookout for more details

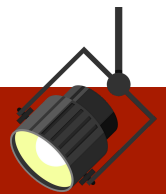
Member Spotlight: Mike Anderson

Picture Boat Coordinator/Producer



Film maker and Lahaina Resident Mike Anderson specializes in film making on, in or under the water. A 665 IATSE member who believes in the brain trust between the various departments on a production, loving the process to illustrate what the writer and directors visions are. Finding the solve together building a piece of film work that will stand forever is professionally fun to do. Since 2009 Mike has been involved working on Feature Films and Television. Credits include, Picture Boat Coordinator, Piranha 3 D, Marine Coordinator, Lake Mead Drowned, and Highway to Havasu, Transportation Coordinator on Hot Water. More recent filmography Mike worked as Boat Handler on Live Action Moana 2026, Rescue Hi Surf, Lilo and Stitch, and the White Lotus. Other crew credits include NCIS Hawaii, Magnum PI, Murder Mystery 2, Hidden Gyms, Deadly Yoga Retreat, Temptation Island. Mike grew up in Santa Monica, California, graduated from Point Loma Nazarene University 1995 and in 1995 moved to North Shore of Oahu, after bouncing around Mike finally settled down with his wife Shawn and four kids on Maui.

Do you want to be featured next?



Each month, HFA shines a light on one of our incredible members making waves in Hawai'i's film and creative industries. And now we want to feature you next!

If you'd like to be highlighted in our next newsletter and across HFA's socials, send us your bio and a professional photo to social@hawaiiifilmalliance.org. Tell us about your journey, recent projects, or what inspires your work in Hawai'i's growing film community.

We want to get to know you and can't wait to celebrate your story!

Strengthening our Hawai'i Film Alliance

Our goal is to unify our industry so we can move forward with shared purpose and greater efficiency. We're taking on different aspects of the work—from legislation to infrastructure—to create lasting impact.

There are many ways to be a part of this movement. Signing up to receive a copy of our (or the) monthly newsletter is one way to stay informed and lend your support. You can also volunteer to join our committees.

- Communications, Website & IT
- Infrastructure
- Legal Counsel
- Workforce Development

Each committee plays a vital role in shaping the future of film in Hawai'i. If one of these speaks to you, we'd love to have you onboard.

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Share your industry photos!

Whether you're on set, in class, behind the scenes, in the writers' room, or working post, we want to see your world. Help us showcase the incredible talent and hustle happening across Hawai'i's film industry.

Submit your photos to be featured on our website, social media, and future newsletters.

- Send your high-res images to socials@hawaiiifilmalliance.com
- Your name & role
- Project name (if applicable)
- Location
- Any credits you'd like included

Contact

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