



Production Underway

As three major productions are underway in the State, it is important they have their privacy while working within the communities. There are a lot of people who work behind the scenes to ensure crews and content are protected.

A few friendly reminders if you happen to come across filming activities.

If you happen to see a production filming, it is acceptable to stop and watch from afar. It is very exciting to try to catch a glimpse of the celebrities in town and post on social media, but refraining from posts will help to alleviate wider spread of curiosity and possible unforeseen endangerment. This could include additional traffic caused, increased security or police presence needed which will add costs to productions. Crew members working on a project will not share their personal pictures until the project has been released.

We want our State to remain a reliable partner in the film industry and everyone's hard work fighting for improvement of our tax credit to continue to have positive effects.



Hawai'i Industry News:

'Ōpio Fest April 17 -19 The Future of Film :

Tickets for this years 'Ōpio Fest are now available.

HIFF's signature spring event celebrates the Future of Film, showcasing Hawai'i's young creatives, incorporating special industry guests, family-friendly film premieres, and workshops for all ages that catalyze creative conversations around the next generation of storytelling, films, filmmakers, culture, and connection.

HIFF 'Ōpio Fest will continue to highlight the best in new international cinema that will include selections straight from Sundance, exceptional international programs, and advanced screenings of anticipated studio releases.

[Get your tickets](#)

Wailuku Film Festival March Deadline :

Deadline for the Wailuku Film Festival happening June 18 - 21 is coming up this month, with the late deadline being May 1st.

Films cannot be publicly available online before or during the festival (June 2026). Films supported by Pacific Islanders in Communications (PIC) and PBS Hawaii are exempt from our prior online screening regulations.

English subtitles are required for non-English dialogue (where appropriate). Works may originate from anywhere in the world but must align with one of the festival's four focus areas: Hawai'i, Indigenous Voices, Watersports, or Student.

[Submit Now](#)

HIFF46 Submissions Open Regular Deadline April 10 :

Hawai'i Internation Film Festival is accepting submissions for the following.

Don't forget HIFF's Best Short Film Award and HIFF's Best Made in Hawai'i Short Film Award are eligible for consideration in the Animated Short Film/Live Action Short Film category of the Academy Awards.

Narrative Shorts
Narrative Feature
Documentary Shorts
Documentary Feature
Pacific Islander Showcase Shorts
Pacific Islander Showcase Features
Made in Hawai'i Shorts
Made in Hawai'i Features
New American Perspectives

Select Narrative and Documentary Features across all categories from 1st or 2nd time feature-length directors will be eligible for the Kau Ka Hōkū Award. Additional competition awards include awards for Made In Hawai'i feature and short films, and short films across all categories.

[Submit Now](#)

Waikiki Film Awards Save the Date May 16th :

The next Waikiki Film Awards is coming up fast and it's going to be another great event.

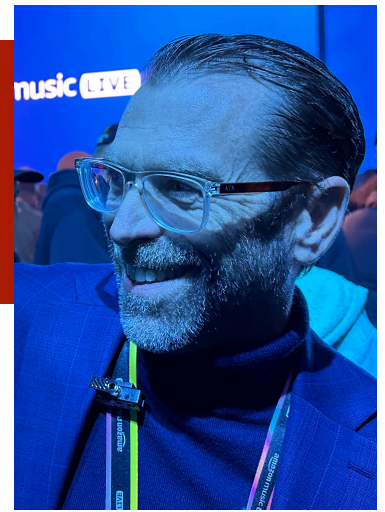
A Hawai'i Lifetime Achievement Award will be given to legendary waterman Brian Keaulana.

He is widely recognized for pioneering work in ocean safety, his extensive career in Hollywood's Film & Television industry, his vast charity work in the Hawaiian community, and co-founder of the International Cultural Arts Network (ICAN) providing opportunities to elevate locals in our communities.

Hawaiian Aroma Cafe at the Outrigger Waikiki Beachcomber 6pm - 10pm

Member Spotlight: Marc Porterfield

Producer and Teamster



Marc Porterfield has over 20 year's experience working as a Line Producer in the Television and Film Industry. He's worked on short films with no money to studio films with a budget over \$195 million. Marc's work includes his first network television series BLACK JESUS for Adult Swim, his work on FEAR THE WALKING DEAD for AMC (where he received two Emmy nominations), overseeing a slate of American High's original films for Hulu in Syracuse, NY, his work on the Indie Spirit Award nominated film WILD INDIAN and indie film THE LINE (Alex Wolff, Halle Bailey, Angus Cloud and Jon Malkovich) which had its world premiere at the Tribeca Film Festival.

At the height of COVID in NY, Marc helped draft COVID protocol doctrine for the film PLAN B that was approved by Hulu, Disney and recognized by the NY State Governor (PLAN B was the first project in the Disney empire that went back to shooting in 2020). Marc has a CDL Class A, is a Hawaiian Teamster (Local 996), and just finished dispatching and managing the transportation department for the Fox Series RESCUE HI SURF.

One of Marc's most innovative projects as a Producer in the last couple of years was Amazon's first ever live concert broadcast (8 concerts in total) after Thursday Night Football for Amazon Music Live, shot with a live audience at Red Studios Hollywood. Marc is a member of the Television Academy, Producers Guild of America, and a member of The Teamsters, Local 996 Hawaii. He went to the United States Military Academy at West Point for his undergrad and then attended NYU School of continuing education for the Certificate of Business in Entertainment and the Sundance Producers Conference. Marc taught the class "Episodic Producing for Network TV Series and Web Series" at UCLA Extension.

Marc currently resides on Oahu, Hawaii with his wife Yen Phan.

Do you want to be featured next?



Each month, HFA shines a light on one of our incredible members making waves in Hawai'i's film and creative industries. And now we want to feature you next!

If you'd like to be highlighted in our next newsletter and across HFA's socials, send us your bio and a professional photo to social@hawaiifilmalliance.org. Tell us about your journey, recent projects, or what inspires your work in Hawai'i's growing film community.

We want to get to know you and can't wait to celebrate your story!

Strengthening our Hawai'i Film Alliance

Our goal is to unify our industry so we can move forward with shared purpose and greater efficiency. We're taking on different aspects of the work—from legislation to infrastructure—to create lasting impact.

There are many ways to be a part of this movement. Becoming a member to receive a copy of our monthly newsletter is one way to stay informed and lend your support. You can also volunteer to join our committees.

- Communications/Social Media
- Website & IT
- Media

Each committee plays a vital role in shaping the future of film in Hawai'i. If one of these speaks to you, we'd love to have you onboard.

Film Offices

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Share your industry photos!

Whether you're on set, in class, behind the scenes, in the writers' room, or working post, we want to see your world. Help us showcase the incredible talent and hustle happening across Hawai'i's film industry.

Submit your photos to be featured on our website, social media, and future newsletters.

- Send your high-res images to socials@hawaiiifilmalliance.com
- Your name & role
- Project name (if applicable)
- Location
- Any credits you'd like included

Contact

Email: social@hawaiiifilmalliance.com



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